

L-O-V-E

Words and Music by BERT KAEMPFFERT
and MILT GABLER



Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for G, D7, Bbdim7, G7, and C. The lyrics are: "L is for the way you look at me, O is for the on - ly one I see. V is ver - y, ver - y ex - tra - or - di - nar - y."

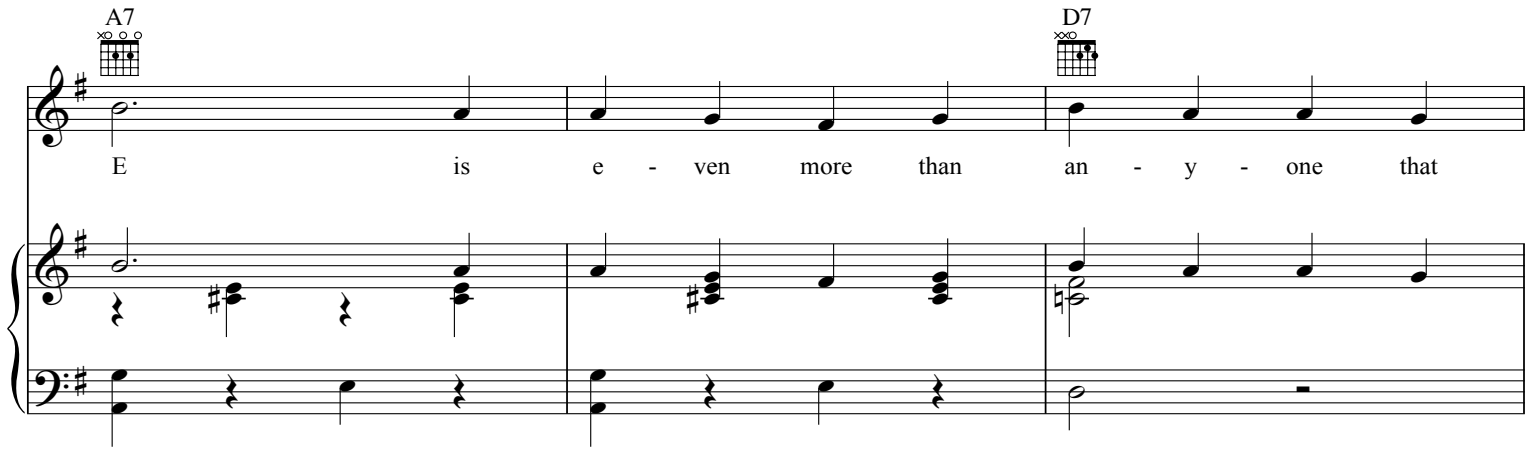
System 1: Chords: G, D7, G, Bbdim7, D7. Lyrics: L is for the way you look at me,

System 2: Chords: G, D7. Lyrics: O is for the on - ly one I see.

System 3: Chords: G7, C. Lyrics: V is ver - y, ver - y ex - tra - or - di - nar - y.


A7  D7 

E is e - ven more than an - y - one that

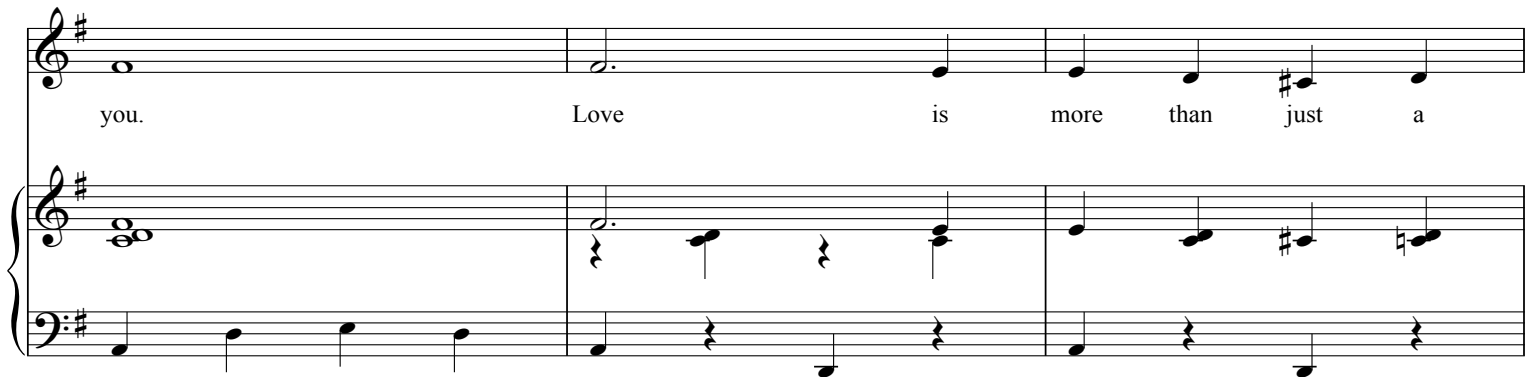



D7  G  D7 

you a - dore can. Love is all that I can give to

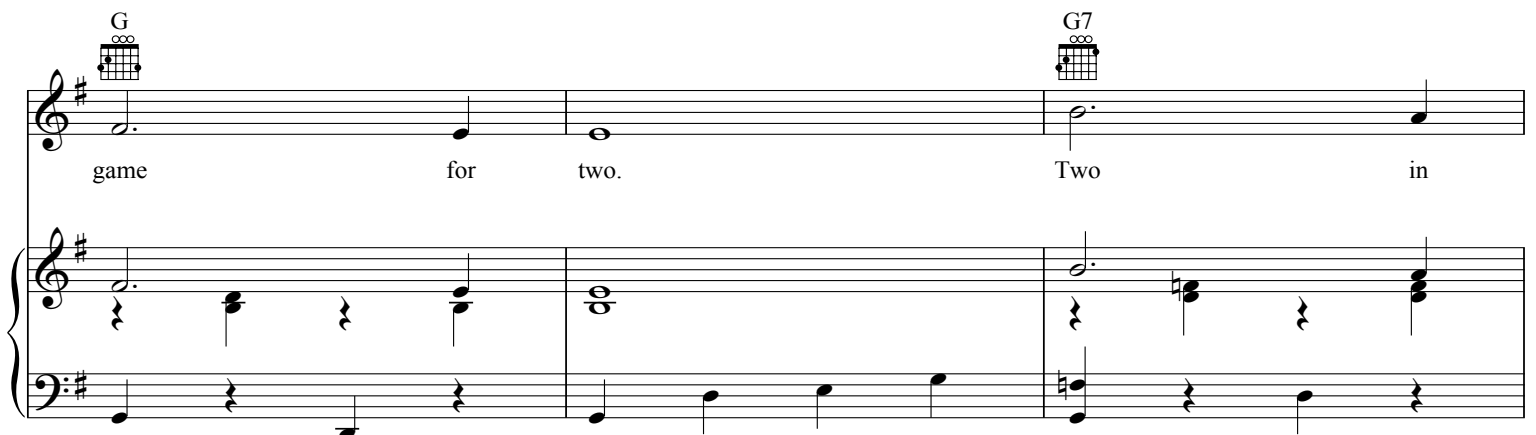


you. Love is more than just a



G  G7 

game for two. Two in



love can make it, take my heart and please don't break it,

C C#dim7

love was made for me and you.

G D7 1 G Bbdim7 D7

you. (That's al - most true.) For me and

2 G Am7 D7 G Am7 D7

you.

G C G