

From: "Taylor Swift - Reputation"

New Year's Day

by

TAYLOR SWIFT and JACK ANTONOFF

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EPiano - Chords
Piano BCC

NEW YEAR'S DAY

Words and Music by TAYLOR SWIFT
and JACK ANTONOFF

Moderately

Chords: C, Am7, C/G, C/F

mp There's glit-ter on the floor af - ter the par-

Chords: C, Am7, C/G, C/F

- ty, girls car - ry - ing their shoes down in the lob -

Chords: C, Am7, C/G, C/F

- by, can - dle wax and Po - lar - oids on the hard -

Chords: C, Am7, C/G, C/F

- wood floor, _ you and me from the night be - fore. _ But

Piano CCCC

9 C Am7 C/F C Am7

don't read the last page, but I stay

12 C/F C Am7

when you're lost, and I'm scared, and you're turning a way. I want

14 C/F C Am7

your mid-nights, but I'll be cleaning up bottles with you on

Piano

16 C/F C Am7 C/G

New Year's Day.

18 C/F C Am7 C/G

You squeeze my hand three times in the back of the tax - i.

20 C/F C Am7 C/G

I can tell that it's gon-na be a long road.

22 C/F C Am7 C/G

I'll be there if you're the toast of the town, babe, or

24 C/F C Am C/F C

if you strike out and you're crawl-ing home. Don't read ____ the last page,

§ LUKES
Piano CCCC

27 1 Am C/F



but I stay ___ when it's hard, or it's wrong, or we're mak - ing mis-takes.

3

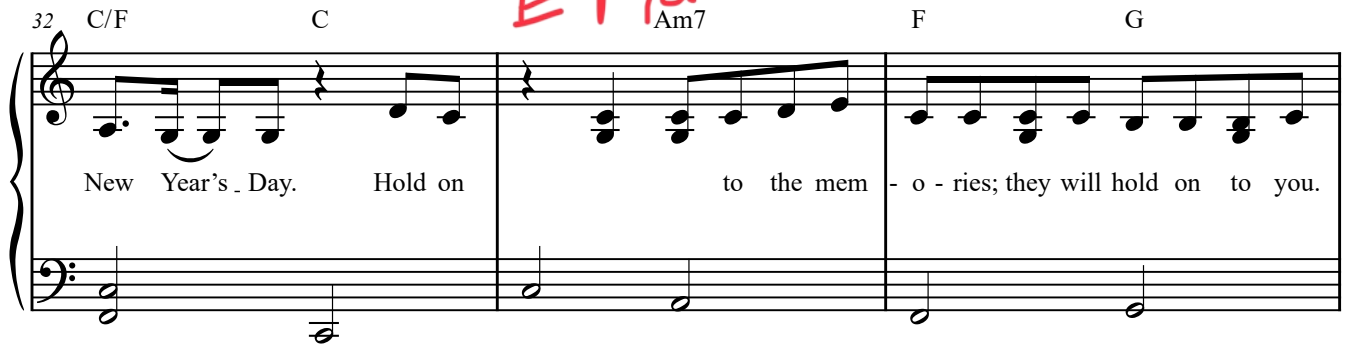
29 C Am C/F C Am7



I want ___ your mid - nights, but I'll be clean-ing up bot-tles with you on

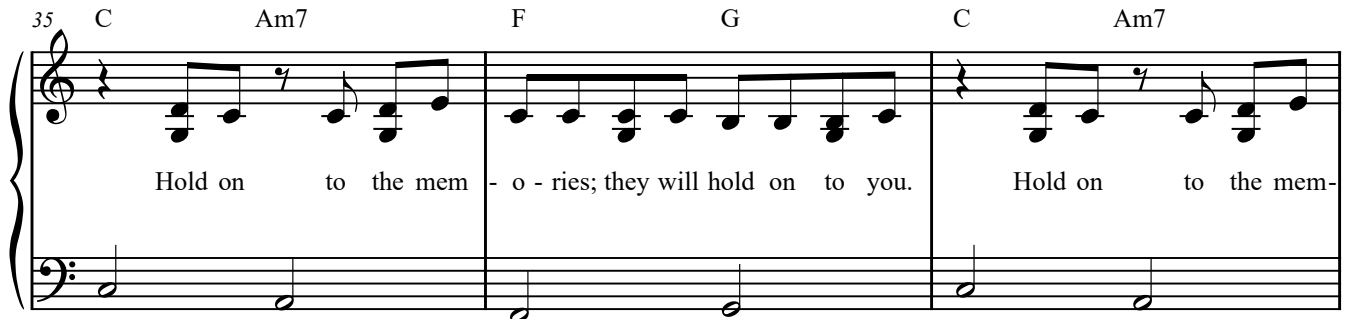
EPiano Chords

32 C/F C Am7 F G



New Year's Day. Hold on to the mem - o - ries; they will hold on to you.

35 C Am7 F G C Am7



Hold on to the mem - o - ries; they will hold on to you. Hold on to the mem -

Epiano Sound To Coda ⊕

38 F G Am Em F G

o - ries; they will hold on to you. And I will hold on to you.

41 C Am7 Fmaj7 G C Am7 C/F G

Please don't ev-er be-come a strang-er whose laugh I could rec-og-nize an-y-where.

45 C Am Fmaj7 G C Am C/F G

Please don't ev-er be-come a strang-er whose laugh I could rec-og-nize an-y-where.

49 C Am Fmaj7 G Am Em

Please don't ev-er be - come a strang-er whose laugh I could

6

Piano
No EP: and

52 C/F G C Am7 C/G C/F 1

rec-og-nize an-y-where. There's glit-ter on the floor af - ter the par -

55 C Am7 C/G C/F 4

- ty, girls car - ry - ing their shoes down in the lob -

57 C Am7 C/G C/F 2

- by, can - dle wax and Po - lar - oids on the hard -

59 C Am7 C/G C/F 2 D.S. % al Coda

- wood floor, — you and me for - ev - er - more.

CODA
61

F G C Am Fmaj7 G

And I will hold on to you. Please don't ev-er be-come a strang-er whose

64 C Am C/F G C Am7

laugh I could rec - og - nize an - y-where. Hold on to the mem -

67 F G ~~Am~~ ~~Fm~~ F G

C Am

o - ries; they will hold on to you. And I will hold on to you.

70 C Am7 ~~C/G~~ C/F ~~C~~ ~~Am7~~ C/G C/F C/F

1. 2.

And I will hold on to you.